

JOURNAL OF DENTAL RESEARCH

Official Journal of the International and American Associations for Dental Research

ADVERTISING RATES & SPECIFICATIONS – Effective January 2009

GENERAL INFORMATION

PUBLISHER AND EDITORIAL OFFICE:

SAGE Publications, 2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 805-499-0721, Fax: 805-499-8096, URL: www.sagepub.com

FREQUENCY: Monthly

ORGANIZATION AFFILIATION:

Official Journal of the International Association for Dental Research and the American Association for Dental Research

ADVERTISING REPRESENTATIVE:

Diane Sherel
Leonard Media Group
Phone: 215-675-9133 ext. 211, Fax: 215-675-9376
E-mail: dsherel@leonardmedia.com

DESCRIPTION:

The *Journal of Dental Research* is dedicated to the dissemination of new knowledge and information on all sciences relevant to dentistry and to the oral cavity and associated structures in health and disease. *JDR* publishes original research in all fields of dental, oral and craniofacial sciences, as well as timely and oft-cited review articles in the Critical Reviews in Oral Biology & Medicine (CROBM) section.

CIRCULATION: 3,200 Print, 8,600 Online • **11,800 Total**

CIRCULATION BY GEOGRAPHY:

42% North America
19% Europe
2% Australia/New Zealand
23% Asia
3% Middle East
3% Africa
7% South America
1% Other

IMPACT FACTOR: 3.496

GENERAL POLICY ON ACCEPTANCE OF ADVERTISING:

All advertising is subject to the publisher's and society's approval. The advertiser and/or advertising agency assume liability for all contents of advertising and any claims against the publisher as the result of the advertisement.

READERSHIP:

- Over 75% of subscribers spend at least 30 minutes reading each issue of the *JDR*, and the median reading time is 54.4 minutes.
- 86% of subscribers save their issues or pass them along to others.
- Overall, each print issue of *JDR* is shared with another 1.9 readers, and internationally it is passed on to an additional 4 readers.
- Those who save issues keep them for an average of 7½ years.

BONUS DISTRIBUTION:

ISSUE	CONFERENCE	DATE	LOCATION
March	IADR/AADR/CADR General Sessions	April 1-4, 2009	Miami, FL

ADVERTISING RATES – 2009

B & W

Frequency	1x	3x	6x	12x	24x
1 page	\$1,425	\$1,350	\$1,230	\$1,165	\$1,115
½ page	\$960	\$910	\$830	\$785	\$750
¼ page	\$615	\$580	\$525	n/a	n/a

Rates based on total units earned during a 12-month period. Space purchased by a parent company and subsidiaries may be combined for an earned rate.

COLOR RATES:

Additional Standard Color (Cyan, Magenta, Yellow), per ad, extra.....\$435
Additional Pantone Color, per ad, extra.....\$505
3 or 4 color, per ad, extra.....\$975

INSERTS (BOUND):

2 page insert – 3 times the earned B&W rate
4 page insert – 5 times the earned B&W rate
6 page insert – 6 times the earned B&W rate
8 page insert – 8 times the earned B&W rate
Business Reply Cards – earned B&W rate

COVER AND PREFERRED POSITION RATES:

(non-cancelable)

Inside Front Cover: Earned B&W rate + 35%
Inside Back Cover: Earned B&W rate + 25%
Back Cover: Earned B&W rate + 50%
Facing Table of Contents: Earned B&W rate + 30%
Facing First Article: Earned B&W rate + 25%
Other specified positions: Earned B&W rate + 15%

AGENCY COMMISSION: 15%

PAYMENT TERMS: Terms for invoices are Net 30. Publisher reserves the right to withhold advertising from delinquent advertisers.

CLOSING DATES – 2009

ISSUE	SPACE RESERVATIONS	MATERIALS CLOSING	INSERTS DUE	MAIL DATE
January	11/10/2008	11/14/2008	11/24/2008	12/7/2008
February	12/11/2008	12/16/2008	12/26/2008	1/16/2009
March	1/10/2009	1/15/2009	1/23/2009	2/13/2009
April	2/14/2009	2/19/2009	2/27/2009	3/19/2009
May	3/7/2009	3/12/2009	3/22/2009	4/9/2009
June	4/11/2009	4/16/2009	4/24/2009	5/14/2009
July	5/15/2009	5/20/2009	5/29/2009	6/18/2009
August	6/8/2009	6/12/2009	6/22/2009	7/14/2009
September	7/12/2009	7/17/2009	7/27/2009	8/14/2009
October	8/15/2009	8/20/2009	8/28/2009	9/18/2009
November	9/12/2009	9/17/2009	9/25/2009	10/15/2009
December	10/11/2009	10/16/2009	10/26/2009	11/13/2009

Cancellations not accepted after closing dates for space reservations and must be submitted in writing.

If artwork cannot be provided by the above deadlines or an extension approved by the publisher, then the publisher will run the most recent artwork submitted. If no artwork is on hand, then the advertiser will still be responsible for payment on the space reserved.

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ARTWORK SPECIFICATIONS

Binding: Perfect bound
Trim Size: 8 3/8" w x 10 7/8" h

	Non-Bleed	Bleed
Full page:	7" w x 10" h	8 5/8" w x 11 1/8" h
½ page horizontal:	7" w x 4 7/8" h	
½ page vertical:	3 3/8" w x 10" h	
¼ page vertical:	3 3/8" w x 4 7/8" h	

Live matter: ¼" from trim • Linescreen: 133-150

REQUIREMENTS FOR ELECTRONIC DELIVERY:

General Instructions:

A High Resolution Press-Ready PDF is required for all electronic ad submissions. All fonts must be embedded. Minimum required image resolution is **300 dpi** for color or grayscale images and 900-1200 dpi for line art (1-bit) images. All color files must be created and submitted to publisher in **CMYK** color mode. Publisher will convert ads submitted in RGB but is not responsible for color reproduction on these ads. 2-color ads (standard) must be provided as black plus 100% cyan, magenta, or yellow. If other colors are present in the file, then we will charge accordingly.

Image Size/Crop:

Digital art files should be cropped to remove non-printing borders. Art should be created or scaled to the size intended for print. Image orientation should be the same as intended for print. For ads that are intended to run off the page, a 1/8" minimum bleed is required on all sides.

Proof Instructions:

- **Color Ads:** An identifiable **SWOP-certified proof** (Specifications Web Offset Publications—www.swop.org) must be supplied with the final digital file. If a SWOP-certified proof is not supplied, then the publisher cannot guarantee correct reproduction of color. Any omissions or color deviation from a submitted proof, other than a SWOP-compliant proof, will not warrant compensation to the advertiser.
- **B&W Ads:** A hard-copy proof the same size as the digital art must be supplied with the final digital file.

For detailed instructions on file preparation, please log on to <http://dx.sheridan.com/>. We recommend that all advertisers pre-flight their ads prior to submission to publisher to check for errors. If you do not have pre-flight software, then you may use the free pre-flight at: <http://dx.sheridan.com/connect/main.html>.

File Submission Instructions:

Please supply files on one of the following media: CD-ROM or e-mail. Please include a SWOP-certified proof with your digital submission. If e-mailing artwork, then send the proof in a separate package in the mail.

BIND-IN CARDS AND INSERTS:

All bind-in cards and inserts are jogged to the head. All bind-in cards and inserts must have 1/8" trim beyond the crop mark area of the Head, Foot, Gutter and Face of the advertisement. Perforations must be 3/8" from gutter.

All live copy should be no closer than ¼" from the trim.

For inserts, 70# coated stock for minimum weight and 110# coated stock is the maximum.

POSTAL REQUIREMENTS OF BUSINESS REPLY CARDS:

Final size of all BRCs must be 4 ¼" h x 6" w.
Minimum paper weight is 7 pt.
Recommended stock is 75# hibulk. It meets the requirements set forth by the USPS for reply cards.

Publisher is not responsible for any errors in reproduction if artwork is not provided according to the above specifications.

ADDRESSES & NUMBERS

FOR ADVERTISING INQUIRIES:

Diane Sherel
Leonard Media Group
415 Horsham Road, Horsham, PA 19044
Phone: 215-675-9133 ext. 211 • Fax: 215-675-9376
E-mail: dsherel@leonardmedia.com

FOR ARTWORK DELIVERY:

Kirsten Beaulieu
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 805-410-7160 • Fax: 805-499-8096
E-mail: advertising@sagepub.com

PRE-PRINTED INSERTS:

(list journal name, issue # and quantity on boxes/skid)

Ship to:
Mary Heiliger
Sheridan Press
450 Fame Avenue, Hanover, PA 17331 USA
Phone: 800-635-7181 ext. 8145

FOR REPRINT SALES:

Barbara Eisenberg
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 805-410-7763 • Fax: 805-499-8096
E-mail: reprint@sagepub.com

FOR SUPPLEMENT SALES:

Carolyn Saenz
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 215-279-7597 • Fax: 805-499-8096
E-mail: carolyn.saenz@sagepub.com

ONLINE ADVERTISING OPPORTUNITIES

<http://jdr.sagepub.com>

Please see separate rate card for online rates.

OTHER MARKETING OPPORTUNITIES

- Belly bands – Advertisement that wraps around middle of each issue.
- Outserts – Place your brochure or a CD-ROM in the polybag of the journal and into the hands of our subscribers.
- Journal supplements – Peer-reviewed supplements to regular issues provide the ideal opportunity to educate the subscribers with information related to your company's mission.
- Article reprints – Reprints of articles pertinent to your company's mission serve as excellent marketing support materials for conference hand-outs, collateral sales material, and direct mail pieces.

Please contact the Publisher for more information about any of these opportunities.